

**ABDULLAH GÜL UNIVERSITY
GRADUATE SCHOOL OF ARCHITECTURE
ARCHITECTURE PROGRAM
COURSE DESCRIPTION AND SYLLABUS**

Course Title	Code	Semester	T+L Hours	Credit	ECTS
REMAPPING THE CITY	ARCH 513	FALL	3 + 0	3	7

Prerequisite Courses NONE

Type	Elective
Language	English
Coordinator	Assoc. Prof. İpek AKPINAR
Instructor	Assoc. Prof. İpek AKPINAR
Adjunct	-
Aim	By the end of this course, students will: <ul style="list-style-type: none"> grasp mapping /representation techniques and approaches. develop an understanding urban and cultural developments in the metropolitan cities, in theory across the built environment disciplines gain a critical positioning for cultural productions and textual representations of the spatiality in the everyday life.
Learning Outcomes	A student, who passed the course satisfactorily will be able to: <ul style="list-style-type: none"> presentation of theoretical work to others in and out the area; in written, oral and visual forms. establishing written and oral communication in English using the computer software together with the information and communication technologies for presentation paying regard to social, scientific, cultural and ethical values during the collecting, interpreting, practicing and announcing processes of the area related data and the ability to teach these values to others. Using the knowledge and the skills for problem solving and/or application in inter-disciplinary studies
Course Content	Representation does powerful cultural work in a variety of forms to produce and maintain, but also to challenge common notions of the urban existence. Literature/film/architecture/tourist-guides/photographs/city plans -all provide selective representations of the city, and (re)shape the metaphors and narratives which are widely used to describe the experience of urban living. The course responds to the cultural work of representations of urban space of metropolitan cities focusing on the everyday life. Exploring arguments and debates in the context of recent academic researches, this course critically investigates urban and cultural developments in the metropolitan cities, in theory across the built environment disciplines.

WEEKLY TOPICS AND PRELIMINARY STUDY

Week	Topic	Preliminary Study
1	Participation to "Design Week"	relevant materials
2	Introduction: Why do the city & urban studies matter? Mapping & remapping approaches- 1	relevant materials discussion with students
3	Mapping & remapping approaches- 2 Representation revisited: Public memory / public sphere / public space / cultural memory / collective memory	relevant materials discussion with students
4	Modernity and the Everyday: de Certeau / Foucault / Lefebvre / Harvey revisited	relevant materials discussion with students
5	LFW – site visit and survey	relevant materials work with students on their methodologies
6	Reconstruction of the modern Studio work	relevant materials work with students on their methodologies
7	Discovering the place / context / humans... experiencing & representing & remapping	relevant materials work with students on their methodologies
8	Urban transformation revisited Studio work	relevant materials work with students on their methodologies

9	Mid Term Exam: writing up an abstract for their research project / and possibly for a conference	Studio work
10	Fall Break	
11	"Modern City and Everyday Life: Modernity from Benjamin to Tanpınar	relevant materials work with students on their methodologies
12	Modern city revisited	relevant materials work with students on their methodologies
13	Group Research	Studio work
14	Group Research	Studio work
15	Group Research	Studio work
16	Group Research	Studio work

SOURCES

Lecture Notes Lecture notes, slides, books, films

Other Sources

Cana Bilsel, 'Henri Prost's Planning Works of İstanbul', Pierre Pinon & Cana Bilsel (eds.) From the Capital of the Empire to the Modern City of the Republic: Henri Prost's İstanbul Plans (1936-1951), (İstanbul: İstanbul Research Centre, 2010).

Sibel Bozdoğan, 'Introduction', Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic (Seattle: University of Washington Press, 2001), pp.3-16.

Sibel Bozdoğan & Reşat Kasaba, 'Introduction', Sibel Bozdoğan & Reşat Kasaba (eds.), Rethinking Modernity and National Identity in Turkey, (Seattle: The University of Washington Press, 1997), pp. 3-15.

Thomas Deckker, The Modern City Revisited. London: spon press, 2000

Adrian Forty, 'Introduction', Adrian Forty & S. Küchler, (eds.), The Art of Forgetting, (NY: Berg, 1999), pp. 1-19.

David Harvey, The Condition of Postmodernity. Blackwell, 1990.

K.Michael Hays, ed., Architecture Theory since 1968. London: MIT press, 2000.

Hilde Heynen, Architecture and Modernity. London: MIT press, 1999

Deniz Kandiyoti, 'Introduction: Reading the Fragments', Deniz Kandiyoti & Ayşe Saktanber (eds.), Fragments of Culture, The Everyday of Modern Turkey, (London: IB Tauris, 2002), pp. 1-25

Çağlar Keyder, 'Setting', İstanbul, between the local and the global, (London: Rowman, 1999) pp. 3-31.

Neil Leach, ed., The Hieroglyphics of Space, reading and experiencing the modern metropolis. London: Routledge, 2002

Neil Leach, ed., Rethinking Architecture, a reader in cultural theory. London: Routledge, 1997

Ayşe Öncü & Petra Weyland (eds.), 'Introduction: Struggles Over 'Lebensraum ' and Cultural Identity in Globalizing Cities', Ayşe Öncü & Petra Weylan (eds.), Space, Culture and Power: New Identities in Globalizing Cities, (London: Zed Books, 1987).

Edward W. Soja, 'Introduction', Postmetropolis: Critical Studies of Cities and Regions, (London: Blackwell, 2000), pp.3-19.

John Urry, Consuming Places. Routledge, 2000

COURSE MATERIALS SHARING

Documents See Bibliography

Homeworks 1 term paper on thesis/dissertation methodology.

Exams None

EVALUATION SYSTEM

SEMESTER STUDY	NUMBER	CONTRIBUTION
Weekly Assessments	-	30
Group Project assignments & presentation	1	30
Final individual assignment	1	10
TOTAL		100

Course Category

Architecture	65%
Social Sciences / Humanities / Natural Sciences	35%

RELATIONSHIPS BETWEEN LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS						
No	Program Qualifications	Contribution Level				
		1	2	3	4	5
1	Skills of using and Architecture and Urban planning knowledge					x
2	Skills of critical thinking on housing problems and analyzing and synthesis of that					x
3	Skills of using research methods and presentation of research					x
4	Skills of using theoretical knowledge on architectural projects					x
5	Skills of following literature, making and/or listening technical presentation, writing academic level article					x
6	Skills of finding original ways by means of innovative thinking and questioning					x

*Increasing from 1 to 5.

ECTS / WORK LOAD TABLE			
Activities	Number	Duration (Hours)	Total Work Load
Course Length (includes exam weeks: 16x total course hours)	16	3	48
Out-of-class Study Time (reading, films)	16	5	90
Internet search, library work, literature search	16	2	32
Seminar Presentations	2	12	24
Term paper submissions	2	16	32
Total Work Load	-	-	226
Total Work Load / 30			225/30
Course ECTS Credit			7